

**M.PHIL ENGLISH  
PROGRAMME STRUCTURE**

**M.Phil English**

No	Paper Code	Course Title	Hours	Credits	Continuous Internal Assessment (CIS)	End Semester Exam (ESE)	Total
<b>Semester I</b>							
1.	MENT11	Core I (Theory)-Research Methodology	10	4	40	60	100
2.	MENT12	Core II (Theory)- <b>LITERARY CRITICISM: CONTEMPORARY CRITICAL THEORIES</b>	10	4	40	60	100
3.	MPST13	Core III (Theory)- Common Paper Professional Skills	10	4	40	60	100
		<b>Total</b>	<b>30</b>	<b>12</b>			<b>300</b>
<b>Semester II</b>							
4.	MENT21	Core IV (Theory)- Area Paper	10	4	40	60	100
5.	MEND21	Dissertation + Viva-voce	20	14(12+2)	-	200	200
		<b>Total</b>	<b>30</b>	<b>18</b>			<b>300</b>
<b>Total</b>			<b>60</b>	<b>30</b>			<b>600</b>

## **M.PHIL ENGLISH**

### **SEMESTER – I**

#### **PAPER – I**

**MENT11            RHETORIC AND RESEARCH METHODOLOGY            10Hours/ 4 Credits**

#### **OBJECTIVES:**

- **To learn the forms of Discourse**
- **Identify the need for Research**
- **To Prepare the tools for research**
- **The Student will be able to apply the correct methodology in research writing**

**UNIT –I Classical Rhetoric:** Definition – Five Parts of Discourse – Three kinds of Appeal – Deductive Reasoning and Inductive Reasoning – Fallacies

**UNIT-II Modern Rhetoric:** The Forms of Discourse and the Main Intention – Exposition and its Methods – Argument – Description – Narration – Diction – Sentence – Paragraph – Coherence

**UNIT-III Selection:** Introduction: Need for Research – Literary Research – Selecting a Topic – Preparing a Thesis Statement – Collection: Sources of Information – Primary Source and Secondary Source – Review of Earlier Researches – Preparation of a Working Bibliography – Note Taking

**UNIT-IV Preparation:** Critical Tools: Explication – Interpretation – Analysis – Evaluation – Outlining – Writing Drafts – Languages and Style. Documentation: MLA Style (OLD): Footnote, Endnote, Bibliography, MLA Style (NEW): Parenthetical Citation – Works Cited. APA Style: Author Date System – Abbreviation – Proof Reading

**UNIT-V PRESENTATION:** Layout of a Thesis: Title Page – Certificate – Abstract – Preface or Acknowledgements – Contents – Introduction – Body of a Thesis – Summation – Appendix (if any) - Works Cited or consulted. Thesis Typing: Paper – Margin and Spacing – Pagination. Mechanics of Writing: Punctuation, Spelling, Grammar – Using Quotations – Plagiarism – Revising – Abbreviation – Proof Reading.

#### **Books for References:**

1. Joseph Gibaldi et. al. MLA Handbook for Writers of Research Papers, 7<sup>th</sup> Edition.
2. Brooks and Warren. Modern Rhetoric.
3. Edward Corbett. Classical Rhetoric for Modern Student.
4. Kanakaraj S & Kalaithasan N. Anatomy of Rhetoric.
5. Moore RH. Effective Writing.

6. Bateson FW. The Scholar Critic.
7. Thorpe. Aims and Methods of Scholarship.
8. George Watson. The Literary Thesis.
9. Anderson e.al. Thesis and Assignment Writing.
10. Parsons C J. Thesis and Project Work.

## PAPER – II

### MENT 12 LITERARY CRITICISM: CONTEMPORARY CRITICAL THEORIES 10Hours/4 Credits

#### Objectives:

1. To foster critical thinking in the minds of scholars avoiding the beaten track and academic thefts.
2. To expose the students to latest critical approaches and theories so as to enable them to interpret a literary work from the angle of different approaches.

**UNIT-I Critical Terms:** Ambiguity, Affective Fallacy, Connotation, Comparative Literature, Denotation, Existentialism, Expressionism, Humanism, Hermeneutics, Impressionism, Intentional Fallacy, Irony, Objective Correlative, Platonism, Phenomenology, Realism, Stream of Consciousness, Surrealism, Semiotics, Stylistics.

**UNIT-II** Approaches to Literature – Formalistic Approach – Psychological Approach – Archetypal Approach – Sociological Approach

**UNIT – III** Structuralism and Post-Structuralism – Gerard Genette – Structuralism and Literary Criticism – Derrida – Structure, Sign, and Play in the Discourse of Human Sciences

**UNIT – IV** Reader-response Theory – Roland Barthes – The Death of the Author, Stanley Fish – Is There a Text in This Class?

**UNIT-V** Feminism – Elaine Showalter – Towards a Feminist Poetics, Virginia Woolf – A Room of One's Own

#### Books for Reference:

1. M.H. Abrams. A Glossary of Literary Terms (Revised Edition).
2. Wilfred L. Guerin et.al. A Handbook of Critical Approaches to Literature (Revised Edition).
3. David Lodge. Twentieth Century Literary Criticism – A Reader.
4. David Lodge. Modern Criticism and Theory.
5. Enright and Chickera. The English Critical Text.
6. Peter Berry. Contemporary Criticism – An Introduction to Literary and Cultural Theory.
7. Ravindranathan. A Handbook on Principles of Literary Criticism.
8. John Peck and Martin Coyle. Literary Terms and Criticism.
9. Terry Eagleton. Literary Theory – An Introduction.
10. N. Krishnaswamy et.al. Contemporary Literary Theory: A Student's Companion.

## PAPER – III

**MPST13                      PROFESSIONAL SKILLS (Common Paper)                      10Hours/ 4 Credits**

### **Objectives:**

**After completing the course, the scholars will be able to**

- Develop skills to ICT and apply them in teaching, learning contexts and research.
- Acquire the knowledge of communication skills with special reference to its elements, types, development and styles.
- Understand the terms: Communication technology, Computer Mediated Teaching and develop Multimedia/E-contents in their respective subjects.
- Develop different teaching skills for putting the content across to targeted audience.

### **Unit I - Computer Application Skills**

Fundamentals of Computers and windows, Operating System – **MS – Office** Components; **Word**: Equation editor, Table Manipulation – Formatting Features – organizational Chart. **MS – EXCEL**: Statistical Functions – Number Manipulation – Chart Preparation with various types of graphs. **MS Powerpoint**: Powerpoint presentation with multimedia features. **Internet and its applications**: E-mail and attachments – working with search engines.

### **Unit II - Communication Skills (English/Tamil/Both)**

**English**: Skills of Communication: Listening, Speaking, reading and Writing – Writing Synopsis, Abstract and proposals. Developing good language abilities – Public speaking – Writing Skills.

**Tamil**: gapw;Wtpf;Fk; jpwd; - Ngr;Rj;jpwd; - ntspg;ghl;Lj; jpwd; - Ma;Tj;jpl;lk; - Ma;Tr;R&f;fk; jahhpj;jy;.

### **Unit III - Communication technology**

Computer Mediated Teaching: Multimedia, E – Content, Satellite Based Communication – EDUSAT and ETV channels. Web: Internet I Education.

### **Unit IV - Pedagogical Skills**

Micro teaching Skills: Skill of Induction, Skill of Stimulus Variation. Skill of Explaining, Skill of Probing Questions, Skill of Blackboard, Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills – Research Extension and Consultancy.

### **Unit V - Industrial Technology**

Lecture Techniques: Steps, Planning of a lecture, Lecture Notes, Updating, Delivery of Lecture.  
Teaching – Learning Techniques: Team teaching, Group Discussion. Seminar, Workshops, Symposium  
and Panel Discussion – Games and Simulations – Web Based Instructions.

## References

- Micael D. and William (2000). Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York.
- Information and Communication Technology in Education: A Curriculum for Schools and Programme of Teacher development. Jonathan Anderson
- Pandey S.K.(2005). Teaching communication. Commonwealth publisher, Delhi
- Sharma. R.A.(2006), Fundamentals of education technology, Surya publication, Meerut
- Kum Babu A. and Dandapani S. (2006), Microteaching, Neelkamal Publications, Hyderabad
- Vanaja M and Rajasekhar S. (2006), Computer Education, Neelkamal Publications, Hyderabad